

Nationality: British / Greek

Height 5ft'7inches

Weight: 105 Ilbs

Hair: Blonde

Eves: Blue

Playing Age: 19 to 31

WORK EXPERIENCE

FILM

The Chain LEAD Black Pumpkin LEAD Body Of Sin LEAD Guillotine **SUPPORTING** Silent Life

Dir. Stefano Milla Dir. Ryan McGonagle Dir. Olson Brothers Dir. Rav Izad-Mehr Dir. Vladislav Kozlov

PRINCIPLE

SHORTS

LEAD Autumn Never Ever LEAD Thermal LEAD Holy Fire LEAD LEAD The Grads

Dir. loseph Wise

Dir. Fady Eman Dir. Al Bleyer

Dir. Roman Rütten Dir. Dave Matalon

TELEVISION

Snowfall Barely Famous Mojave Sisters

GUEST STAR GUEST STAR GUEST STAR

Dir. Jason A. Carbone Dir. Taylor & Sean King

Dir. Adil El Arbi & Bilall Fallah

THEATRE

1984 All About Eve lack & lill

Four Dogs & A Bone

Project X Animal Farm PROLE

EVE HARRINGTON

IILL

COLETTE

MARILYN MONROE

MOLLIE

Dir. Lorin Maazel / The Royal Opera House

Dir. Maria Gobetti / ACME

Dir. Mira Furlan / Victory Theatre

Dir. Anne Moore / ACME

Dir. Anthony Bessick / Studio B

Dir. Dominic Yates / Markova Theatre

VOCAL:

Trained in IPA Phoenetics / Vocally

LANGUAGES English, Greek, French

SINGING

Classical, Rock Motown, Soprano, Reggae, Blues, Musical Theatre

PORT: imbing, Soccer.

vimming, Fencing, Climbing, Diving, Yoga, Tennis,

Track Runner

DANCE:

Ballet, Jazz, Tap, Contemporary, Greek

SPORT:

Rock Climber **PADI** Certified Diver

Archery Swimmer Yoga Cyclist

British Passport Greek Passport O1 Artists Visa Driver's Licens

Combat Fighting Tai Chi

STUNT:

Nunchucks

COMMERCIAL

Specialized: Oh Delilah! Hotels.com: Hate/Like L.G. Electronics: Cloi Namastetics: Yoga Jarritos: The Journey Mobot: Holidav TONI&GUY: Euphoria AirBnb: Robbie's Tour

REPRESENTATION

SUPPORTING PRINCIPLE LEAD LEAD **PRINCIPLE** LEAD

LEAD

PRINCIPLE

Dir. Ian Schiller Dir. || Adler Dir. Intae Kim Dir. Zack D Warren Dir. Diego Luna

Dir. Ryan Gregory Phillips

Dir. Baseer Maroof Dir. Sean Leman

MY REFERENCES

Adam Elbeck, The Directors Bureau elbeckad@gmail.com

Ryan Gregory Phillips, Film Director ryan.phillips@mobot.com

EDUCATION

The New York Film Academy BFA: ACTING FOR FILM 2012-2015

- History of Film and Cinematography
- Acting for both Stage and Camera.
- Practical Training3 Point Light Sytstem
- Acting for TV & Sitcom
- Thesis To Write, Direct, and Produce own Greenlight film

Arts Educational School, Tring A LEVELS AND O LEVELS 2007-2012

- Intensive Training 7am-7pm M-F for Theatre
- Stage Design
- A Levels: Theatre Studies, Film Studies, English Literature.
- Practical Training Directing Plays, Choreographing Sequences. - In Depth Study of Genre, Playwrights, Literacy.

Represented by: Activity LA Commercial Agent: Tim O'Shea Email: tim@activityla.com

Theatrical Agent: **Bobby Moses**

Represented by Mavrick Artists Agency

Email: bobby.moses@mavrickartists.com